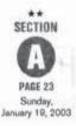
San Francisco Chronicle

## BAYARE GET OUT!



Children's Fairyland, a decidedly low-tech 50-year tradition, allows kids to expand their imaginations, not just bear witness to entertainment



The final scene of the puppet show "Billy Goats Gruff" is but one example of "slow entertainment" at Children's Fairyland.



Phone by Lea Success/The Chromol

The buzz in Children's Fairyland surrounds Sandra Hunt (left) and Stephen Morgan (middle) during a performance of "Insect Songs." Getting in on the action are (from left) Evelyn Malamut, 3, of Berkeley, Reade Jacobs, 4, of Reno, and Amaris Tenorio, 5, of San Francisco.